

2-15-2012

## Montana Kaimin, February 15, 2012

Students of The University of Montana, Missoula

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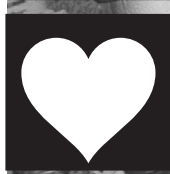
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# montanakaimin

Wednesday, February 15, 2012    www.montanakaimin.com

## I CAN'T HELP FALLING...



Story and photos by **Tim Goessman**

### DUSTIN & SHAN

The morning began with Shan Mason sneaking out of the bedroom to make heart-shaped pancakes with strawberries on top.

She brought them to bed where she ate them with her girlfriend Dustin Satterfield and they drank milk and apple juice out of wine glasses.

Satterfield and Mason met through a mutual friend just over a year ago, but it took a while for them to connect romantically.

"I was like, 'Who is she? She's really cute.' Then I pursued her for about six months," Mason said.

"But it was worth it," Satterfield said.

Satterfield's school schedule was packed Tuesday, so she and her girlfriend celebrated Valentine's Day on Sunday instead.

Before a candlelit dinner of ravioli and chocolate cupcakes, Satterfield and Mason went for a walk together with their five-year-old Labrador Kirby and their six-month-old tabby cat Ponce. They held hands while walking down the street as Ponce balanced himself nervously on Satterfield's shoulder.

"Missoula really is an accepting place. It's nice to go out with your girlfriend and not have to worry about being hassled," Mason said.

timothy.goessman@umontana.edu



TOP: Dustin Satterfield and Shan Mason take a break from cooking and share a kiss by the kitchen window of Mason's apartment.

BOTTOM: Shan Mason and Dustin Satterfield walk their cat Ponce last Sunday on Benton Avenue.



**TURN TO PAGE 6 FOR MORE STORIES ON HOW  
COUPLES SPENT THEIR VALENTINE'S DAY.**

#### CAMPUS

### Science collaboration 'invaluable'

**Tom Holm**  
Montana Kaimin

Interdisciplinary research by faculty and students raise questions about how to fairly divide funding and credit for the work.

Although it's somewhat messy to sort out, some professors and students say collaboration in science fields is invaluable and the small size of many University of Montana departments makes it easier to be equitable.

Sarah Lacher, a graduate student studying toxicology in the department of biomedical and pharmaceutical sciences, said that without help from other branches outside of her department, her research on Parkinson's disease would be caught up in snags.

"There is such a gap between disciplines," she said. "I wouldn't be able to understand some neuroscientist on the third floor [of Skaggs], so having them come and help with my work is so beneficial."

But interdisciplinary work makes dividing project funding difficult.

Principal investigators, typically faculty, write grants and divide the amounts between researchers. But when more people are involved with a project across departments, more principal investigators need to join in. Principal investigators are responsible for one department, but have to consider what department needs more money with other investigators and make sure it is divided evenly.

Chemistry professor Bruce Bowler said funding becomes less of an issue because grant writers are more aware that the money will span across

See **SCIENCES**, page 12





## EDUCATION COLUMN

## THE FULL MONTE

The buck stops here

By Missy Lacock



My first column invited students to email me their beefs with the University, and man, can you people whine. Good work.

The most recurrent complaint so far has been the University's decision to hand over financial aid refunds to Higher One.

It's true students are pretty cantankerous about money, but who can blame us? We don't have much. The University should know better than to toy with the poor man's buck.

The paperless method sounded good: save money, save the environment. As it turns out, however, contracting a giant corporation from the East Coast offers little benefit to Montana students. Big surprise.

Like all corporate beasts, Higher One exists to make greenbacks. Fees run amok: 50 cents per debit transaction, \$2.50 per non-Higher One ATM withdrawal, \$25 per wire transfer, \$20 for card replacement and a \$19 inactivity fee (Higher One is apparently an exception to the Credit CARD Act, which banned dormancy fees in 2010). Every little bit makes them wealthier and sends us closer to the poor house.

Some students have gotten wise to these hidden costs and learned to avoid them, but let's face it: Most students don't read the fine print they're forced into and unwittingly give Higher One a bit of cash every time they buy a gallon of milk. It's what those wily bastards planned.

Not only did the University choose a company that wrings every penny it can from our refunds, but it didn't even contract a local bank. Higher One's headquarters are in Connecticut, for God's sake. This employment doesn't benefit Montana one iota, and long-distance customer service is lousy. The days of loping into the Lommasson Center for real-human assistance are over. Please visit the Higher One website with questions — and good luck with their worthless "Easy Help."

As for its advantages, maybe going paperless with Higher One is, indeed, environmentally friendly. However, 15,000 chunks of plastic were mailed to students last year with paper instructions, and paper receipts print with every card transaction. But I'm no environmentalist.

Hostility blooms whenever Higher One enters a college (just Google the company's name), and that begs the question: What exactly prompted the University to hire an East Coast, fee-happy corporation with a bad reputation? It certainly wasn't the consideration of UM students — who should be the mainstay of every UM decision. At the very least, UM should have consulted the student body about changes that affect our refunds. Instead, the University handed MasterCard 15,000 new customers without our permission.

A Higher One representative assured the Kaimin last year that "student grumbles tend to die down after the first refund cycle." While it is human nature to eventually accept the unacceptable, what was rotten a year ago is still rotten today.

So, as always: whine on! They can only ignore us for so long.

missy.lacock@umontana.edu

heard around the  
OVAL

DON ANDERSON HALL

"And that's when Jimmy Carter ruined America."

LIBERAL ARTS BUILDING

"I wanted to ask this girl out, but then I found out she spells 'a lot' as one word."

THE UNIVERSITY CENTER

"Man, when I had a Fu Manchu I could do whatever the hell I wanted because I looked like a douchebag."

LIBERAL ARTS BUILDING

"I mean, I wanted to save the kid, but, man, I was busy."

*Opinion Editor Dillon Kato will be guest writing MindFull Media this week, a break from documentaries and music to talk board games.*

Monopoly is terrible.

It is one of the best-selling games of all time, but America's favorite capitalism simulator is poorly designed, not fun and tends to drag on endlessly. A little known fact: Most players who start a game of Monopoly die of old age before anyone puts hotels on Marvin Gardens. It's true. Trust me.

At the end of last semester, Mike mentioned Forbidden Island, an excellent board game, in a MindFull Media column. Both because of the low price and because it provides a refreshing experience from what people normally connect with board games, I still think Forbidden Island is the best place to jump into the hobby. Unlike traditional games where you compete against everyone else at the table, Forbidden Island puts the players on a single team that works against the game itself.

Even though more and more

games are coming to digital formats — as Flash games online or apps on phones and tablets — the plain old cardboard versions provide an ability to interact with your fellow players that poking or clicking a screen just can't match. This is one of the hurdles — physical board games require you to have friends. This isn't Words with Friends — there is no button to find a stranger on the Internet. (See? board games keep children safe too.)

Maybe — hopefully — you gave a game like Forbidden Island a chance. Or have played or at least heard of Settlers of Catan, the most popular game around the world for the last few years. Here's a suggestion of what to try next: Qwirkle.

The game was last year's recipient of board gaming's most prestigious award, the Spiel des Jahres, which is given out by a panel in Germany. Qwirkle is

a mashup of Scrabble and Sudoku — if those games used colors and shapes instead of letters and numbers. Players have a hand of two-inch square tiles, each printed with one of six possible shapes in one of six possible colors. Points are accumulated by making lines of matching shapes or colors, drawing replacement tiles from a bag at the end of every turn. Bonus points are awarded for completing a full rainbow of each symbol or a complete set of one color's shapes. Best of all, nobody needs to know how to spell.

Games are quick, usually lasting less than 30 minutes, and Qwirkle can be played with two to five people. The game is available at a few places around town, like Barnes & Noble, but can be found cheaper (about \$20) online through Amazon.

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## ARTS + CULTURE COLUMN

## MINDFULL MEDIA

The case for cardboard

By Dillon Kato

## montanakaimin

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CAMPUS

# Conference will train students to engage, change environmental policy

**Hannah J. Ryan**  
Montana Kaimin

One recent University of Montana graduate hopes to empower students to take action on environmental and economic policies at the first ever Rocky Mountain Power Shift Conference on campus this weekend.

Since 2007, Power Shift conferences nationwide have brought together college students to discuss their ability

to effect change in a warming climate.

"This conference can help any student passionate about an issue but unsure about how to make change," Yaicha Bookhout said. She graduated from UM in 2010 with an emphasis in climate change and sustainability, and has been involved with Power Shift since its beginning five years ago in Washington, D.C.

"It changed my life," Bookhout said. "I would not be the organizer I am today without attending a Power Shift."

Bookhout saw passionate students struggle to make real change because they didn't have access to the training they needed to organize volunteers, collect petition signatures and manage groups. That's why she and others began planning the conference eight months ago: to expand Power Shift training to the Rocky Mountains.

At the conference, Bookhout

**See POWER SHIFT, page 12**

## ROCKY MOUNTAIN POWER SHIFT CONFERENCE


**WHAT:** A regional conference about climate change with workshops and discussions and students

**WHERE:** University Center

**WHO:** Keynote speakers include University of Montana President Royce Engstrom, Montana State University President Waded Cruzado, Josh Slotnick from the UM PEAS Farm, Missoula Mayor John Engen, and Bill McKibben, who wrote "Deep Economy" and founded 350.org

**WHEN:** 4 p.m. Friday through 4 p.m. Sunday

**HOW:** Register at [rockies.wearepowershift.org](http://rockies.wearepowershift.org). Registration closes 12 p.m. Thursday.



February 17-19, 2012  
University of Montana  
**REGISTER NOW!** (or in person on Friday)  
[rockies.wearepowershift.org](http://rockies.wearepowershift.org)

FOR RELEASE FEBRUARY 15, 2012

**Los Angeles Times Daily Crossword Puzzle**  
Edited by Rich Norris and Joyce Lewis

**ACROSS**

1 Superfluous thing  
6 Copy room unit  
10 Good-sized building site  
14 \_\_, meenie ...  
15 Best way to make a mistake  
16 Like a fly ball that hits the foul pole, ironically  
17 "Classic little red wagon  
19 Thomas \_\_ Edison  
20 Old AT&T rival  
21 Dockworker's gp.  
22 Sign of the Ram  
23 Tchotchke stand  
26 O'er and o'er  
28 VW forerunners?  
29 Fifth canonical hour  
30 "Memorable, as a day  
33 Part of DOT: Abbr.  
34 Marvin or Majors  
35 Bern's river  
36 They're not in the in-crowd ... and read differently, what each starred answer has two of

40 Humorist Bombeck  
43 Snitch  
44 Video game pioneer  
48 "One seeding clouds  
51 Animal toxin  
52 Berlin conjunction  
53 Tarzan raiser  
54 Comes out of hiding  
56 Wooden peg  
58 Yoko from Tokyo  
59 Tokyo, before 1868  
60 Currier's partner  
61 "Knee-slapper  
65 Experiment  
66 Soothing additive  
67 Doting aunt, perhaps  
68 Art Deco master  
69 Heckle  
70 More than reasonable interest

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15					16			
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23			24	25			26	27			28		
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40	41	42			43				44		45	46	47
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56			57				58				59		
60					61	62				63	64		
65						66				67			
68						69				70			

By Kurt Krauss

**DOWN**

1 Turn to wine, as grape juice  
2 "Nuclear plant sight  
3 Home to Purdue  
4 Full deck at Caesar's palace?  
5 "Seinfeld" uncle  
6 "Suitcase lugger's aid  
7 "Shepherd Moons" Grammy winner  
8 Unreturnable serve  
9 Sea, in Paris  
10 Out yonder  
11 Actress Flockhart  
12 "Rosie's role  
13 Puzzle solver's smudge  
18 Commonly decorated tree  
22 Consumed  
24 Columbus, by birth  
25 "Mi casa \_\_ casa"  
26 Scarfed down too much, with "on"  
27 Run for the hills  
31 In-crowd  
32 Busy employee of a paranoid king  
37 Snare  
38 "Oh, for pity's \_\_!"

**Tuesday's Puzzle Solved**

D	E	N		P	S	A	L	M	S			C	O	W	
O	V	A		I	N	T	O	U	C	H		A	L	E	
C	A	P		S	I	N	G	S	T	O		D	E	L	
	P	O	O	H	P	O	O	H	V	O	O	D	O	O	
	G	E	L	T		S	S	N		P	H	I	L	S	
	O	R	E	O	S		T	H	E		N	E	E	T	
	Y	O	O	H	O	O	B	O	O	B	O	O			
	A	N	N		P	R	O		C	R	T		M	G	M
				C	H	O	O	C	H	O	O	G	U	R	U
	M	A	C	H		S	M	A		S	U	S	A	N	
	I	G	L	O	O		P	A	D		A	C	T	I	
	F	R	O	U	F	R	O	U	M	U	U	M	U		
	F	E	W		F	I	L	L	I	N	S		L	I	E
	E	E	N		S	C	I	E	N	C	E		A	T	V
	D	D	S		H	O	T	T	E	R			R	Y	E

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39 "Must-see" review  
40 Scholarly  
41 "Broke up late, as a meeting  
42 3-Down's region  
45 "And Still I Rise" poet  
46 "Short-antlered animal  
47 "Forgive me"  
49 Practice opening?

50 "One paying a flat fee?  
55 Pierre, to Pierre  
57 Tequila sunrise direction  
58 Bassoon kin  
61 Indian rule from 1858 to 1947  
62 \_\_ de la Cité  
63 Hosp. heart ward  
64 Ring victories, briefly

**Celebrate The University of Montana's 119<sup>th</sup> Birthday!**

UM *Charter Day*

**Thursday February 16** 2012


Noon **Birthday Party** UNIVERSITY CENTER ATRIUM

5:30 pm **Awards Ceremony & Reception**  
UNIVERSITY CENTER BALLROOM

Join us in recognizing the founding of The University of Montana and honoring the following award recipients:

- Jerrell D. Ballas
- Cathy Capps
- Victoria Clark
- Chris Comer
- Jim Coté
- Linda Gillison
- Peter Koehn
- Sheila M. Stearns
- Daniel W. Viehland
- Christiane von Reichert
- Terry Weidner

**Events are free and open to the public**  
For more information, visit [www.GrizAlum.com](http://www.GrizAlum.com) or call the Office of Alumni Relations (406) 243-5211



The University of Montana

**BRACKETBUSTERS**  
**GRIZZLY BASKETBALL**  
**SATURDAY, FEB. 18 - 7 PM**  
**DAHLBERG ARENA**

**Griz vs. H**

**BEACH NIGHT!**

- \* **COSTUME CONTEST** - Come dressed in your favorite beach/Hawaiian attire for your chance to win a Prize Package from Grizzly Athletics!
- \* **FREE HAWAIIAN GIVEAWAYS**
- \* **DASH 4 CASH** - Two lucky students will have the chance to win \$50 each!

**UM STUDENTS ALWAYS GET IN FREE WITH THEIR GRIZ CARD!**





Tim Goessman/Montana Kaimin

Harlem Globetrotter Kris "Hi-Lite" Bruton dunks over an International Elite player last Friday night in the Adams Center.



## with Harlem Globetrotters' KRIS "HI-LITE" BRUTON

Dameon Matule  
Montana Kaimin

*In the history of professional sports, no one's lost more games than the Washington Generals. They've lost to the Globetrotters over 13,000 times in the last 50 years, and since they became the International Elite, that record's not likely to change. Losing is what the team's built on. Their old logo was a Globetrotter towering over a General for a slam dunk. Unlike their counterparts, they don't do any fancy dribbling, never spin the ball on their fingertips, and definitely don't sign autographs after a game.*

*With just a couple minutes before the game Friday night, the Globetrotters let us into the Adams Center and granted us an interview — with a Globetrotter, not a hopeful Elite player. According to the Globetrotters' management, they never do interviews.*

*So the Montana Kaimin chatted with Globetrotters forward Kris "Hi-Lite" Bruton about his NBA career and what is more fun — the Globetrotters or the NBA.*

**Q: Where are you from?**

**A:** Originally, I'm from South Carolina, but the team is based in Arizona.

**Q: So, if the team's based in Arizona, why are you called the Harlem Globetrotters?**

**A:** The team was never from Harlem. It was started in the '20s. All the players were from Chicago, where they played games in the Savoy Ballroom downtown. They'd play exhibitions as entertainment before dances. This guy, Abe Saperstein, saw them play and decided to promote them. He trained them, built them a routine and marketed them as "this team from Harlem." After traveling around for a while, they became the Harlem Globetrotters.

**Q: What was your basketball career before the Globetrotters?**

**A:** Because of injuries, I didn't really play in high school. I walked onto a small college team in Columbia, S.C. At Benedict College I became an All-American, and in 1994 I won the national dunk contest. The Bulls drafted me after that, and I've been here since 2001.

**Q: Playing in the NBA must've been all business, while this seems to be more theatrics. Is there still a competitive edge to these games?**

**A:** It's all business for us, too. We mix up, though, so that it's business and pleasure. The NBA's all about championships. We're here for the kids. It's no different, though. We do everything they

do. We put up shots, we rush. Except that at the end of the day, we sign autographs after the game.

**Q: You were in the NBA before this. What's more fun?**

**A:** Being a Harlem Globetrotter is way more fun. What other game can you go out and interact with the crowd like this? It takes a special person to be a Globetrotter, though. We're on the road every day almost the entire year, so you find out pretty fast if you can do it or not. I'm done here in March, then I'll head to Europe for a year after that. At the start of the season, we lose a lot of new guys in the first couple weeks.

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### STONEFLY PRODUCTIONS PRESENTS...



## THE EMMITT-NERSHI BAND

with special guests Head for The Hills

(Bill Nershi of STRING CHEESE INCIDENT and Drew Emmitt of LEFTOVER SALMON)

\$16adv, \$18dos / Ages 18+ / 9pm

TOMORROW THU FEB 16 @ TOP HAT [www.emmittnershiband.com](http://www.emmittnershiband.com)



## GREENSKY BLUEGRASS

with The Dodgy Mountain Men

TUES FEB 21 @ TOP HAT

\$10 / Ages 21+ / 9pm

[www.greenskybluegrass.com](http://www.greenskybluegrass.com)



## BLIND PILOT

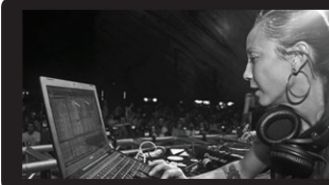
with Cataldo

FRI MAR 9 @ TOP HAT

\$12 / Ages 18+ / 9pm

[www.blindpilotmusic.com](http://www.blindpilotmusic.com)

### SEAFARER ENTERTAINMENT PRESENTS...



## ANA SIA

FRI FEB 17 @ TOP HAT

\$10adv, \$12dos / Ages 18+ / 9pm

[www.soundcloud.com/ana-sia](http://www.soundcloud.com/ana-sia)

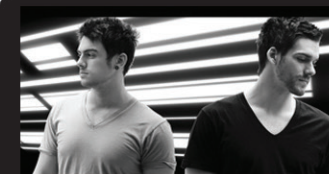


## PROTOHYPE w/ AT DAWN WE RAGE

FRI FEB 24 @ TOP HAT

\$10adv, \$12dos / Ages 18+ / 9pm

[www.soundcloud.com/protohype](http://www.soundcloud.com/protohype)



## ADVENTURE CLUB

THU MAR 15 @ TOP HAT

\$10adv, \$12dos / Ages 18+ / 9pm

[www.soundcloud.com/adventureclubdubstep](http://www.soundcloud.com/adventureclubdubstep)



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MISSOULA

## TAGS, BOMBS AND BUSTS

### Missoula's street art scene is alive but not like it used to be

**Dameon Matule**  
Montana Kaimin

If Atom Hopper's going alone, he never forgets a knife.

He says that night's the best time to work, and having two lookouts is ideal. He uses a cheap backpack — something he won't miss if he has to leave it behind and run away. He fills it with gloves, paint, a mask and, if he's going big, bolt cutters.

"The rush is better than any drug you could ever do," Hopper said.

Hopper is a core member of Missoula's shrinking street art scene. It still exists, but the people and the techniques have changed.

"It's becoming a lot more political than in the past, more like propaganda," said Michael Workman, a former Missoula street artist. "Wheat pasting and stencils still happen, but outside of the wall there's not much bombing or tagging."

Workman and other early Missoula graffiti artists used to trade ideas and techniques at the old Premiere skate shop. The downtown shop was the Missoula street art refuge that sold high quality paint products.

He doesn't do graffiti anymore. For him its influence is still in his work, but he now prefers canvas to concrete. He said a lot of guys he knows are like that. As they've grown older, their priorities have changed.



Tim Goessman/Montana Kaimin

**Big Sky High School** senior Wilson Smith puts the finishing touches on his portrait of a woman on the California Street Bridge graffiti wall Tuesday afternoon. The piece took Wilson about two and a half hours and he used 10 different colors. "On a good week I come here about four times. It's kind of addicting," Smith said.

"Graffiti is half thrill and half art," Workman said. "When you're over the thrill, you take your art elsewhere."

There are still several places in town where quality examples of street art exist. The most notable is the wall by the California Street footbridge. Missoula artist Dan Tabish owns the wall and even hung a sign on it giving artists permission — as long as the art isn't obscene.

The wall has been a breeding ground for new art over the years. It's a place for young

artists to develop skills and more talented ones to show off. It's one of the last holdouts for Missoula's street artists. But according to Missoula's crime prevention officer Rob Scheben, it's also the epicenter of public vandalism. Legal tagging sometimes leads to illegal bombing on nearby buildings, rocks and bridges.

"Our problem is, it's not monitored, and the juveniles doing it aren't going to monitor themselves," Scheben said. "It's like a big blob that's oozing

onto the river trail and over the bridge."

He said some of it has artistic value, but he doubts any of them would want it on their property. He believes that there are enough outlets in Missoula that they could do it legally and still show the public.

"My mother's an artist," Scheben said. "Once in a while you'll see some and say 'Wow, that kid's got talent,' but we have to deal with the fact that it's still illegal."

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## THE TO-DO LIST

### 1 OVAL MAGAZINE 2/15

Last call for undergraduate creative writers! UM's annual literary magazine will close their submission period, so send in your poetry, fiction and visual art to [www.theoval.submishmash.com/submit](http://www.theoval.submishmash.com/submit).

### 2 BIG SKY FILM FESTIVAL 2/17 - 2/26

The annual documentary film festival keeps growing. The Wilma and Crystal theaters will co-host the 144 films from across the world. To see the films and schedule, visit [bigskyfilmfest.org](http://bigskyfilmfest.org).

### 3 ENDOFTHON 2/17 @ 9 p.m.

KBGA's week of fundraising madness concludes with a night of music debauchery at the Badlander, featuring Mt. St. Helens Vietnam Band, Eskmo, Hosannas and a handful of local acts. 18+ \$10.

### 4 RIDE MONTANA 2/18-19 @ 10 a.m.

Head to Marshall Mountain for a full day of terrain parks and contests for all abilities. Tickets are \$15 single day, \$20 for Saturday and Sunday.

### 5 T-PAIN 2/21 @ 6:30 p.m.

The Wilma will be all hip-hop next Tuesday for T-Pain, Gym Class Heroes, and Grieves and Budo. Tickets are \$30, \$35 at the door.

**Comedy Night**  
**LUCKY STRIKE**  
Sports Bar, Casino, Restaurant  
**TUESDAYS**  
Must be 21  
\$5 Cover Charge  
Show last until 9:30  
**Show Starts 8 pm Sharp!**  
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# IN LOVE WITH YOU



## ESTHER & MIKE

Story and

Treadmills continue to whirl a through the halls of the Campus R Center as Esther Westover and Mike ish their afternoon workout.

The couple met in the Rec Center a year ago and have been working ever since.

But Mike had to ask 11 times before would go on a date with him to L house.

Because of their busy schedules — University of Montana cheerleader as a nursing student — the couple spe







## AZARA & BOB

and photos by **Forest Chaput de Saintonge**

and echo  
Recreation  
Huus fin-  
more than  
t together  
ore Esther  
olo Steak-  
Mike as a  
nd Esther  
ent Valen-

tine's Day studying and going to classes.  
Instead, they celebrated the holiday over the weekend. Esther set up a surprise scavenger hunt and Mike hid a giant stuffed moose in Esther's car.  
Esther's scavenger hunt led Mike all through the Rec Center, from the place where they had Ab Lab together to the spot where he first asked for her phone number. The final clue led Mike outside the building to find Esther holding a card, waiting for him.  
[forest.chaputdesaintonge@umontana.edu](mailto:forest.chaputdesaintonge@umontana.edu)

Story and photos by **Abigail Redfern**

For some people, love happens in a moment — whether it's on the first date or just the exchange of a look.

But for Bob and Azara Llewellyn, it took more than 50 years after their first date to fall in love.

They met in the halls of Arlee high school, but after one or two dates, Bob did not pursue Azara further.

"Well, she did not do rodeo at the time, and I was really into rodeo, so it just was not going to work out," Bob said.

Or so they thought.

They each went on to marry other people and have successful marriages. They stayed in touch as friends through the decades and the births of the 11 children from their first marriages.

When they both lost their spouses in the same year, they looked to each other for support.

"Bob just started coming around and checking on me, making sure I was alright," Azara said.

Bob's visits became more frequent, and finally, after charming her with huckleberry chocolates, he drummed up the courage to ask her on a date.

He took her to the Missoula County Fair and shortly after their first outing, Bob came over to her house with something for her to try on. It was his mother's wedding ring.

"I wanted to make us permanent," Bob said.

"She has always wanted a new house, but could not afford it. I wanted to marry her and give that to her," he said.

That was seven years ago.

They now live in the house Bob gave Azara, just as she always wanted.

[abigail.redfern@umontana.edu](mailto:abigail.redfern@umontana.edu)

TOP LEFT: Bob Llewellyn (pictured on right) shares stories of how he wooed and won over his wife Azara during a lunch she prepared him at the Senior Citizens Center on Tuesday afternoon.




FAR LEFT: Sophomore Esther Westover hugs her giant stuffed moose, that was given to her by her boyfriend Mike Huus. Westover and Huus have known each other for about a year and have been dating for the around a month.

LEFT: Esther Westover and Mike Huus embrace outside of the Campus Recreation Center late Saturday afternoon.

ABOVE: Esther Westover, a UM nursing student, waits outside of the Campus Recreation Center late Saturday afternoon. Westover setup a scavenger hunt for her boyfriend Mike Huus, that led him around the Rec Center where the couple first met.

University center  
PRESENTS



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in 90 minutes with

Marty  
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7:00PM | UC Theater  
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Andy  
The Magic Man  
Segal

As Seen on ESPN

Thursday, March 1  
UC Gameroom | 4PM-10PM  
Trick Shot Show begins at 8PM

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## CAMPUS

# Radiothon cometh!

Brooks Johnson  
Montana Kaimin

It's that time of year again: The snow's melting, songbirds are coughing on pollution and KBGA is making their weeklong push for community support. It's time again for Radiothon.

The week-long donation fest in support of KBGA — UM's student-run radio station — started Saturday evening. It's already raised about \$7,000 — nearly half of the station's goal.

"The thing that has stimulated the phone to ring the most is just getting on the air to remind people what KBGA does," Program Director Jon Van Dyke said.

It offers diverse shows and sounds, he said, that can't be found anywhere else in our region.

After 15 years on the air, the student staff of 89.9 FM is looking to rake in \$15,000 this year in honor of their quinquennial.

"It's the one time of year we really ask anything of our listeners," General Manager Alanya Cherkas said.

Pledgers who call in are rewarded with more than another year of local, non-profit radio. There is a boatload of swag from more than 60 local businesses, ranging from restaurant gift certificates to bags of goodies from Betty's Divine and others.

Even better, DJs have set up daily



Tim Goessman/Montana Kaimin

**KBGA general manager** Alanya Cherkas and office assistant Stacy Thacker do 20 frog squats for a \$20 pledge in front of the KBGA offices Monday afternoon.

challenges: When someone calls in with a donation, a challenge will be met.

On Monday night, the exercise challenge saw Cherkas and office assistant Stacy Thacker match reps of any chosen workout to the amount of a donation. \$20 isn't much to pay for on-air gratification of attempted frog squats, pushups and more (see humorous photo).

Tuesday saw all-day Valentine-inspired giveaways, and concert tickets were thrown to the masses like candy (provided, of course, they donated some money and airtime).

Thursday brings Music Direc-

tor Chris Justice in the line of fire for the second year in a row. From 12 to 2 p.m., pledges will accompany a tattoo idea. One suggestion will be drawn and Justice will take it to American Made, where his KBGA dedication will scar his skin. Last year's drawing resulted in a tattoo of Batman — on a toilet.

On Friday, DJ The Mermaid will meet every \$50 pledged with two devoured pieces of vegemite toast from 9 to 11 A.M. For the non-Aus-

See KBGA page 12



## UMCUR

11th Annual

### UM Conference on Undergraduate Research

All UM undergraduates are encouraged to submit proposals for the presentation of original research or creative activity. Students may offer

- a poster presentation,
- a 20-minute oral research presentation (based upon a paper),
- an exhibit,
- or an original creative work.

Students are encouraged to collaborate closely with a faculty mentor in designing their proposals.

Save the date!  
April 13, 2012

Submission deadline is March 1. Proposals must be submitted online at:

<http://www.dhc.umt.edu/ugresearch/>

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## Greek Life News

The main purpose of these weekly Greek life articles is to inform the university and prospective members of what is currently going on within the Greek community at the University of Montana. Kappa Alpha Theta celebrated their sorority's national founder's day on Jan. 28. Sigma Phi Epsilon sent seven of their members to Irvine, Calif. for a fraternity leadership conference, where four of the seven members are being trained in their new executive board positions. All fraternities and sororities have national leadership conferences in which qualified members are able to attend.

Next week Alpha Phi sorority will be tabling for their philanthropy, the Alpha Phi Foundation, on behalf of Cardiac Care Week to promote heart health awareness.





# GRIZZLY [profile]



## KEVIN HENDERSON

freshman, guard

**Hometown:** Auburn, Wash.  
**Favorite part of playing Grizzly basketball:** My team is like a big family — everyone gets along so well.  
**Who would win in a game of one-on-one, Will Cherry or Kareem Jamar:** Kareem — he's just too big and strong  
**Favorite movie:** The Pursuit of Happyness  
**Favorite pro sports team:** Lakers  
**Favorite band:** YMCMB (hip-hop group)  
**Describe Twitter in one word:** Crazy  
**Best place to eat in Missoula:** Press Box  
**Main thing Washington has that Montana doesn't:** Jack in the Box  
**Best dunker on the Griz:** Art Steward



Jayne Fraser/Montana Kaimin

## MAGGIE RICKMAN

freshman, forward

**Age:** 19  
**Hometown:** Helena  
**Major:** Communications  
**Nickname:** Maggs  
**Favorite TV Show:** The Bachelor  
**What I would do if not basketball:** Softball  
**Coke or Pepsi:** Pepsi  
**One trait that defines a Lady Griz:** Courtesy  
**Favorite pre-game song or artist:** Whatever is blasted on the iPod in the locker room  
**Biggest change since coming to college:** Being

away from my family  
**Thoughts on Channing Tatum's new movie "The Vow":** He's gorgeous as always, but I was disappointed with the ending.  
**Personal goal:** Have an amazing game where I play to my full potential  
**Team goal:** To win the Big Sky championship  
**Favorite Drink:** Mountain Dew  
**Talent I'd like to have:** To be able to play the piano  
**Motto:** Be fearless in whatever you do.

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## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

				6			7	5
							1	
6			5		3			
9				4			3	
4			7		5			2
	5			2		7		4
			8	9	6			
	7							
3	9			5				

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO TUESDAY'S PUZZLE

5	3	1	8	9	7	2	4	6
8	7	6	2	3	4	5	1	9
4	2	9	5	6	1	8	7	3
9	6	3	4	7	5	1	2	8
2	5	7	6	1	8	3	9	4
1	8	4	9	2	3	6	5	7
7	4	8	1	5	6	9	3	2
3	9	5	7	8	2	4	6	1
6	1	2	3	4	9	7	8	5

2/15/12

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# MONTANA STUDENTS

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# CARLY SELVIG

## Defender carries on family legacy

**Dustin Askim**  
Montana Kaimin

You've probably heard the name before. After all, it has become synonymous with Montana Basketball.

Now the clan's youngest member, redshirt freshman forward Carly Selvig, is making a name for herself.

"Playing this year and actually being in games has made me more competitive," she said. "I really like playing defense, and that's what we as a team take pride in."

With this mentality, the Glendive High School graduate is fitting in just fine coming off the bench in her first year, as defense is consistently the main focus for her uncle Robin Selvig's Lady Griz team.

The Lady Grizzlies, who have qualified for the Big Sky Conference Tournament March 8-10, are averaging 5.5 blocks and 10.1 steals

per game, while only allowing 57.7 points.

Individually on defense, the 6-foot-2 forward Selvig has recorded a team-high 32 blocks this season and has played in all 25 games for the 14-11 Lady Griz.

"Carly gives us really good minutes," Robin Selvig said. "For a freshman, she's a really great defender. She's been a factor for us defensively the whole year. She's our best shot-blocker, and she's got quick feet."

See top of next page

**Abigail Redfern/Montana Kaimin**  
**RIGHT: Carly Selvig (24)** looks to pass around Northern Colorado's Stephanie Lee (44) Saturday in Dahlberg Arena. Selvig is a redshirt freshman forward who came off the bench to make her presence felt in the backcourt.



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— IHS physician and scholarship recipient

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continued from page 10

"She has a chance to be a really good player because she has a lot of really good tools. She's matured a lot over the past year in terms of mental toughness and physical toughness. She's just got a lot of room for growth because of her abilities," said Robin Selvig, who is in his 34th season as head coach.

Over those 34 years, Robin also coached Carly's mother, Anita Nowak, who scored 1,158 career points while donning a maroon jersey from 1981-82 and 1984-85. Anita then married Doug Selvig, who also was a 1,000-point scorer for the Grizzlies.

"My parents are both really supportive," Carly said. "The advice they always give me is to just work hard. You never get anywhere if you don't work hard."

Carly says her brother, Derek, a senior forward on the men's basketball team, has also given her advice that has paid dividends.

"I've just told her that as a young player, defense and rebounding are the most important things to focus on. Offense will come," Derek said, who leads the 19-6 Griz with 26 blocks this season.

The Grizzlies' lone 7-footer also said their relationship has gotten much better as they've gotten older.

"People who first meet her tell me how sweet she is, but from growing up with her, I would have to disagree with that," Derek said, laughing. "But really, she's actually easy to get along with."

Off the court, Carly enjoys going to movies and hanging out with teammates, especially her cousin Jordan Sullivan.

"When they get together, it's hard to explain, but they're just hilarious," Derek said.

dustin.askim@umontana.edu



Jayme Fraser/Montana Kaimin

Carly Selvig (24) shoots over Sadie Clements (15) during the Lady Griz's 79-54 conference win over Sacramento State Thursday in Dahlberg Arena.

## Hike 734: Every mile of trail in Glacier in one summer

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## SCIENCES

## From page 1

departments, and principal investigators ensure money is given to worthy projects. Grant writers are realizing more projects include sometimes extensive crossover because most UM science departments are small and require collaboration to get work done.

Charles Janson, associate dean of the biological sciences department, said the increased collaboration has also meant new opportunities for students. For instance, the interdisciplinary biochemistry department was approved by the Board of Regents two years ago.

"We don't want disciplines to be too broad. That is what the function of minors are," he said. An example of this is forensics, which touches on geology, biology and chemistry, but not deeply in any one.

Confusion can arise due to multiple departments working toward a familiar goal.

Students, however, are usually honest about who does the most work on a project. Lacher said she is glad there is so much cooperation and feels that work is distributed across departments fairly.

"I've heard horror stories where at big universities students needed to sleep by projects so other grad students didn't sabotage their projects," she said.

This is not the case at UM.

"I feel very capable. I know who to ask and where," Lacher said. "I've made a lot of friends throughout these departments."

Since students are working together, many ideas are shared, but Janson said there is usually one who does the most work. He said students working together are usually good about pointing out who that is.

Bowler agrees. He said students typically work at a level of mutuality that allows for good research.

"There are multiple ways that science works. You can't be an absolute expert in everything," he said.

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## POWER SHIFT

## From page 3

said students will learn how to run a grassroots campaign by hearing about real-world issues from professionals and networking with peers who care about the same issues.

Nearly 200 students from across Montana and the Rocky Mountain West are expected to attend, including participants from as far away as Alberta, Canada.

Nicky Phear, director of UM's climate change studies program, acknowledges how difficult and confusing it can be to understand how to move forward on issues like civic engagement, sustainability, food policy, energy loan funds and green building.

"We've seen so much polariza-

tion," Phear said. "Internationally and nationally, this is visible. But students leave conferences like these feeling motivated and inspired in what they can do. It's becoming part of a national movement that's growing."

But part of the conference is just about meeting like-minded students.

"Personally I'm super excited for our social on Saturday night," Bookhout said. "We've booked Kung Fu Kongress and The Trees."

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## KBGA

## From page 8

non-Australian, it's a weird, salty meat and vegetable pate.

The station passed its goal of \$14,000 last year and hopes to blow it out of the water again.

Though KBGA receives most of its funding from students and is underwritten by local businesses and individuals, the money raised by the yearly fundraiser is important to

meet equipment needs and address other infrastructure replacement and repair.

That, and it's not a fun or easy process to ask students to pay a higher student fee, Content Manager Kyle Hollinger said.

"It's not something we're looking at doing in the near future," he said.

The money is primarily needed for the aging station transmitter perched on waterworks hill. The transmitter is nearing the end of its life, Van Dyke said, and it will take at least \$10,000 to replace.

Last, but not least, Friday night marks the end of the pledge drive in an epic manner: ENDOFTHON.

It's hosted at the Badlander and Palace complex, showing local and travelling bands and DJs, ranging from Seattle's Mt. St. Helen's Vietnam Band to Missoula's Kris Moon.

"It's going to be super awesome—three national acts, a wide variety of sounds playing, seven bands for ten bucks," Charkas said. "There's going to be something for everyone."

brooks.johnson@umontana.edu

University Center  
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The Nature Conservancy's Pine Butte Guest Ranch in Choteau, Montana, is currently hiring seasonal staff for positions for the summer of 2012. We are looking for qualified, friendly folks to fill positions as kitchen staff, wranglers, wrangler/naturalists, naturalists, and in guest services. To see complete job descriptions and apply, please visit [www.nature.org/careers](http://www.nature.org/careers) and complete an online application by March 11, 2012. For more information, call 406-466-2158. Spring & Summer Writing Internships with the Elk Foundation. Are you interested in elk, wildlife conservation, hunting and outdoor adventure? Want to write for a magazine with a 180,000+ circulation, a TV show seen in 31 million

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